

SECTION—D

VII. Answer any **two** of the following in about **150** words each :

- (1) Explain the significance of the title of the play *A Doll's House*.
- (2) Is *A Doll's House* a feminist play ? Discuss.
- (3) Compare the relationship between Mrs. Linde and Krogstad with that of Nora and Torvald.

2×10=20

VIII. Answer the following :

Discuss the dramatic structure of Henrik Ibsen's play *A Doll's House*. 20

Exam. Code : 103201

Subject Code : 1014

B.A./B.Sc. 1st Semester (Batch 2021-24)

ENGLISH (Elective)

Time Allowed—3 Hours] [Maximum Marks—100

Note :—Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

SECTION—A

- I. Explain any **two** of the following literary terms :
Epic, Irony, Plot, Paradox. 10×2=20
- II. Transcribe any **ten** words out of the following :
Stair, what, cough, clerk, mauve, sure, sample, tooth, yak, yawn, sing, tongue. 10×2=20

SECTION—B

- III. Based on the poems, answer any **five** of the following questions in **5-7** sentences each :
 - (1) What is the "murmur" that patience prevents Milton from making in the poem "On His Blindness" ?
 - (2) Is beauty an immortal ideal, or is it vulnerable to time ? Discuss the portrayal of beauty in "My Mistress's Eyes Are Nothing Like The Sun".

- (3) Explain the theme of beauty in Robert Burns' "A Red, Red Rose".
- (4) What makes a man happy, according to Alexander Pope's "Ode on Solitude" ?
- (5) Why did the speaker cry in the "Chimney Sweeper" ?
- (6) In "The Sun Rising", what is the role of the sun and why does the speaker have a problem with that ? 4×5=20

IV. Answer any **one** of the following in about 150 words :

- (1) In "The Sun Rising", how John Donne expresses his intense feelings of love ? Discuss.
- (2) What is the central theme of Robert Herrick's poem "To the Virgins, to Make Much of Time" and how is it developed by the poet ? Discuss. 20×1=20

SECTION—C

V. Based on the poems, answer any **five** of the following questions in 5-7 sentences each :

- (1) From your reading of the poem "My Last Duchess", what is your impression of the last Duchess ? Do you think she is responsible for her fate ?
- (2) Explain the person's admiration for autumn in the poem "To Autumn" by John Keats.
- (3) "A soldier has no home but a purpose." How far is the statement applicable in the context of the poem "To the Indian Who died in Africa" ?

- (4) In the poem "The Road Not Taken" by Robert Frost, do you think it is on a positive side that he chose "the road less travelled by" ?
- (5) What exactly are Shelley's feelings about fame and worldly power in the poem "Ozymandias" ?
- (6) What types of symbolism does William Wordsworth use in "Daffodils" ? 4×5=20

VI. Explain any **one** of the following stanzas with reference to the context :

- (1) I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.
- (2) Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells. 20×1=20